

Посвящен [Марии] Ивановне! Мухиной

ВЫ НЕ СБЫЛИСЬ!..

Слова Н. ЯЗЫКОВА *)

Ноты с сайта - www.notarhiv.ru

Moderato assai

Вы не сбы-

нар

p

- лись, на - деж - ды ми - лой бла - го - сло - вен - ны - е меч - ты!

Мо - я кра - са, мо - е све - ти - ло, мо - я же -

- лан - на - я, где ты? где ты?

*) У Языкова стихотворение называется „Элегия.“

Мо - я же - лан - на - я, где ты?

The first system of music features a vocal line in a treble clef and a piano accompaniment in a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment consists of a steady eighth-note bass line and a treble line with various chords and melodic fragments.

Дав - но ль о - чей тво - их ла - зур - ных я лю - бо -

cresc.

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter rest followed by eighth and quarter notes. The piano accompaniment features a more active treble line with slurs and accents. A *cresc.* (crescendo) marking is placed at the end of the system.

- вал - ся ти - ши - ной, и вол - ны дум кру - тых и бур - ных

f

The third system shows the vocal line and piano accompaniment. The vocal line starts with a quarter rest and continues with eighth and quarter notes. The piano accompaniment is marked with a forte (*f*) dynamic and includes slurs and accents. The key signature changes to two flats (B-flat and E-flat) in the final measure of this system.

в ду - ше сми - ря - лись мо - ло - дой? Дав -

dim. *p*

The fourth system continues the vocal line and piano accompaniment. The vocal line has a quarter rest followed by eighth and quarter notes. The piano accompaniment is marked with a piano (*p*) dynamic and includes a *dim.* (diminuendo) marking. The key signature remains two flats.

- но ль о - чей тво - их ла - зур - ных я лю - бо - вал - ся ти - ши -

The fifth system concludes the vocal line and piano accompaniment. The vocal line has a quarter rest followed by eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and a treble line with slurs and accents. The key signature remains two flats.

- ной, и вол - ны дум кру - тых и бур - ных

f sf

в ду - ше сми - ря - лись мо - ло - дой?

dim. p sf

Да - ле - ко ты, но тер - пе - ли - во мо - ей по -

pp p

- кор - ству - ю судь - бе; во мне бо -

f 3 3 3 3

rit. ten.

— жест — вен — но — е жи — во — вос — по — ми —

frit. poco a poco

— на — нье о те — бе! Во мне бо — жест — вен —

f

dim.

— но — е жи — во — вос — по — ми — на — нье

p

о те — бе!*)

a tempo

*) Последние четыре строки стихотворения Языкова опущены композитором.